

FILM BY **JOYDEEP BOSE**

DANCE OF THE SARUS

LOGLINE

In the wetlands of Northern India, where humans and wildlife quietly share sacred ground, the courtship dance of the towering Sarus Crane becomes a powerful symbol of survival, devotion, and the fragile harmony between nature and civilization.

SYNOPSIS

Dance Of The Sarus is a cinematic wildlife documentary set in the living sanctuary of Keoladeo, Bharatpur, a wetland where ritual and survival unfold side by side and some parts in Pulicat Lake in the Southern India.

As women walk ancient paths at sunrise, a Black-necked Stork hunts in the shallows. A catfish resists. Warblers flicker through reeds. Shrikes strike with precision. Painted Storks stumble toward adulthood on isolated islands.

In the courtyard of a Hanuman temple, a woman feeds a spotted deer stag, devotion crossing species without spectacle.

Across floating vegetation, jacanas move like careful gardeners.

Ducklings trail their mother through algae-green waters. Flamingos gather in pale assemblies across the marsh.

And above it all, watched by silent owlets and framed by temple bells and wind, rise the tallest flying birds on Earth, a mating pair of Sarus Cranes. Their synchronized courtship dance is not mere display. It is vow, instinct, continuity.

Through humor, intimacy, and spiritual reflection, Dance Of The Sarus explores a simple truth: we were never separate from the wild, only distracted from it.

DIRECTOR'S VISION

WHY I MADE THIS FILM

I wanted to observe wildlife not as spectacle, but as reflection, a mirror to human behavior, emotion, and ritual. India is one of the rare spaces in the world where human devotion and wild instinct coexist without conflict. I felt compelled to document this fragile balance before urban expansion and ecological neglect erode it further. As an Indian filmmaker, I wanted to present a spiritual ecology, a perspective rooted in Indian cultural memory.

This film began as observation, but evolved into a meditation on coexistence.

THE BALANCE OF HUMOR AND PHILOSOPHY

Wildlife is majestic but it is also unpredictable, awkward, and occasionally comic. Humor allows us to lower our guard and relate more deeply to animal behavior. Philosophy reminds us that beneath the comedy lies survival, ritual, and devotion. A stork struggling with a catfish and cranes dancing in synchrony exist within the same sacred ecosystem. This tonal balance reflects life itself serious, absurd, profound, and beautifully unscripted.



YOUTUBE LINK

<https://youtu.be/uJnBGdkTjTo>
@jhhummingbirdfilms

WHY THE SARUS IS METAPHORICALLY IMPORTANT

The Sarus Crane is the tallest flying bird on Earth, physically towering, symbolically uplifting (I feel).

They are known for lifelong pair bonding, making them a living emblem of fidelity and partnership.

Their courtship dance is ritualistic, synchronized, almost human in its expressiveness.

In many Indian regions, Sarus cranes are associated with love, mourning, and devotion.

They nest in fragile wetlands, their survival directly tied to the health of the ecosystem.

TONE & STYLE

- Cinematic observational wildlife storytelling
- Light National Geographic-style humor
- Spiritual undertones rooted in Indian ecology
- Minimal intrusion, immersive soundscape
- Nature as narrative, not background

WHY NOW? (IMPACT ANGLE)

- Wetland ecosystems are under environmental threat
- India's biodiversity rarely gets contemplative storytelling treatment
- The Sarus Crane is symbolic of lifelong pairing
- Reclaiming ecological intimacy in an increasingly urban world

TARGET AUDIENCE

- Wildlife documentary viewers
- Environmental film festivals
- OTT platforms with nature content
- Audiences interested in spiritual ecology
- Indian diaspora & global viewers of South Asian natural history

VISUAL STRENGTHS

- Shot on location in Bharatpur/Pulicat Lake during peak migratory season
- High-definition shoot of birds, flowers, vegetation and crane courtship
- Intimate animal behavior rarely documented

ADDITIONAL INFORMATION

- **Language : English** ([Looking for a know voice for the Voice Over](#))
- Runtime : ~60mins or three part series of 20 minutes episodic can also be explored.
- Format (HD/4K, stereo/5.1 etc.)
- Intended platforms (festival circuit, OTT, educational distribution)
- Comparable tone (National Geographic / BBC Earth)

CONTACT



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